

Officina della Cultura
Carnello (FR)
Comune di Sora – Assessorato alla Cultura
presents

XXIII PREMIO FIBRENUUS

Carnello cArte ad Arte

carving competition for all artists born after 1.1.1969



With cooperation of

Kaus – International Center for the artistic engraving (Urbino)

Under the patronage of

Regione Lazio

Amministrazione Provinciale di Frosinone

Comune di Isola del Liri

Comune di Arpino

Theme competition

The Association “Officina della Cultura”, since years operating at Carnello, small centre on the Fibreno river, with the explicit intent to reappraise and to introduce the cultural heritage of the territory, centre of great paper mills now completely in disuse, promotes the “XXIII Premio Fibrenus 2009” - “**Carnello cArte ad Arte**” carving competition.

The idea is born and develops around the passion for the paper, by more than 2 century source of work and wellness for the whole territory of the Fibreno and Media Valle del Liri, and for art. Just the binominal paper/art, has leaded the Association members to

the decision toward the engraved graphic, as ductile tool to express the problematical of the contemporary research and to trace in history it's roots.

The need to underline the unavoidable link of the languages and artistic experiences

is anyway a sort of leit motiv of these last years, around and inside which the participant artists are invited to work: identity, history, territory and the cultural remnants

left by mankind during the XIX and XX century.

Considering these unavoidable issues the Third Carving Prize proposes the following subject:

Industrial archeology: histories of places, traces of men

The aim is to understand the everyday problems and to overcome through the tools of art, the worrying sense of precariousness that pervade the contemporary life. Also at this matter, there will be proceeded to form the Carnello's Archives of Contemporary Printings.

Regulations

The Carving Prize "Carnello cArte ad Arte 2009" is dedicated to all artists born after 1.1.1969.

The following techniques are accepted: chalcography-arypoint (aquatint, neengraving, etching, soft ground, mezzotint, carborundun), xylography and lithography. Therefore, there are not accepted serigraphy, offset printing and all other printing technique processes. For mixed techniques are accepted only works made with the above mentioned techniques.

It could be forwarded only one single work which must not exceed the dimensions of cm. 100x70. The participation at the prize is reserved to all works for which a run has never been made. The signed works shall be provided with the following data on the reverse: title, technique, year of execution.

Moreover, it is requested that the works are to be properly protected and packed but in no way framed.

The selection of the artists participant to the exhibition is attended by a jury formed by:

Luce Delhove (President of jury-Professor of engravings techniques
Accademy of Art Milan-Brera)

Loredana Rea (historian-art critic)

Giuseppe Rea (architect and member of the Cultural Association Officina
della Cultura)

Bruno La Pietra (Councillor responsible for culture at the City Hall of Sora)

Marco D'Emilia (professor-painter and engraver)

Guido Pecci (professor-painter and engraver)

Mario Tommasello (professor of engravings technique Accademy of Art
Sassari)

Elisa Ottaviani (professor of engravings technique Accademy of Art Sassari)

The judgment of the jury is unchallengeable.

Participation is free.

To attend the show, the attached application form must be filled in.

The aforesaid form will be available also on web site:

www.officinacultura.it e www.kaus.it. Each artist will undertake to forward to:

**Officina della Cultura c/o Albergo La Locanda, Via Pietro Nenni, 03030
Carnello di Arpino (FR) ITALY**, within July 5, 2009, the following material:

- 1 Original work (signed);
- 2 Application form with dimensions of plate;
- 3 Curriculum complete of personal data and address (maximum 15 lines) on floppy disc or CD (. doc);
- 4 N°1 high quality slide or black and white photo cm 20x30 of the work. The reverse of the photo should contain elements relating the same (title,

technique and year of execution). As an alternative to the slide or picture, a good quality laser print is accepted containing all the information requested previously.

- 5 The image of the work must also be sent in digital format (jpg or tif with minimum 300 dpi –max dimension of base cm. 15-) on CD, containing data such as title, technique and year of execution.

The application form implies the total acceptance of the regulations.

Within July 19, 2009 the jury will meet to select all the works forwarded.

The selected artists, apart from being personally reached, will be included in a list specifically published for the occasion on the web site of the Cultural Association (within August 9, 2009).

The non selected works , only if expressly requested, will be sent back to the relative artists chargeable to the addressee.

Exhibition place and catalogue

The exhibition will take place from October 17, 2009 to November 1, 2009 at the hall of the Museo Civico in Sora (FR), piazza Mayer Ross with opening ceremony October 17, 2009 at 5,30 pm.

The exhibition will be supplied with a black and white catalogue.

Prize

During the inaugural evening (forecasted October 17, 2009) the jury will present to the 3 artists considered more worthy the following awards:

€ 1200,00 (euro onethousandtwohundred) **to first classified**

€ 500,00 (euro fivehundred) **to second classified**

€ 300,00 (euro threehundred) **to third classified**

The winner will transfer the original work matrix to the Association Officina della Cultura which will make a run of 50 copies maximum.

The plate which the Association will cross out at the end of the scheduled print run will remain property of the Association.

The prize must be collected personally. The association will assure an overnight stay for the inauguration day.

The selected artist will sign the printings on the occasion of the collection of the prize.

The Association will reserve the right to make use of the run according to the purpose provided by the Association's statutes.

Archives of contemporary printings

All works selected for the exhibition will remain property of the Cultural Association

Officina della Cultura and will form the Archive of the Contemporary Printings of Carnello which, thanks to this show, will get enriched year by year of significant and worthy works with the express intent to provide to visitors, experts and professionals, the first Collection of Contemporary Art Printings of lower Latium

Artistic direction

Marco D'Emilia
Guido Pecci

Curator

Loredana Rea

For Information:

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